SOFIA 27/10/2022

**LET´S SING!**

SIGN IT LOUD, SHARE EXPERIENCES AND SEIZE OPPORTUNITIES. SIC ITUR AD ASTRA!

Let’s sing! is an international project that aims to map the problematics of the transition of graduates of conservatories in the fields of classical singing into practice and their employment in the labour market. It has the ambition to respond to the common needs of music conservatories, theatres, and the graduates themselves: the singers.

Through the outputs of the project, we want to answer the question:

***How should vocational education be adapted to the needs of the labour market if we want significantly larger numbers of applicants for music conservatories to start their careers as opera soloists immediately after graduation.***

The results that will be created within the project will help schools and theatres to better identify, develop, and not waste talent through a failed transition into practice. We also believe we can contribute to the growth of the sector by offering a better quality distance learning service. We will create various areas of activities that will take place over a period of 24 months in three European countries: The Czech Republic, Italy and Bulgaria. The project consists of 4 workshops, 4 project outputs, an international competition for young singers, 4 multiplier events and 8 transnational project meetings.

**“*Every day, thousands of opera singers around the world lie down and get up with the idea of how to start or restart their opera career. Can we find a way to help them with that? I believe so.”*** LUDĚK GOLAT, main project coordinator, The Sileasian Theatre Opava.

***“The pandemic has drastically changed the attitude of young artists towards their job search and their methods to get ready to start a professional career. Online chat rooms have opened a possibility to connect artists and managers from many diverse countries and start international partnerships, projects and collaborations. More workshops and masterclasses were born to support artists in a research of other professions within the music industry and exploit their skills in different fields.***

***The Let's Sing Competition will allow artists and professionals to come together and cooperate to launch a new image of the artist within the music industry. We expect to give visibility and useful support and advise to the finalists of the competition”.***AMBRA SORRENTINO, the chair of the jury, Opera Co-Pro.

On 22 April, LS was opened by a multiplier event in Florence, Italy. One of the main goals of the meeting in Florence was the launching of the Let's Sing Application and a presentation of the visual concept of the project. The international competition for young talents will be announced with the participation of professionals and the general public.

**LET’S SING! APLICATION**

A virtual space connecting people that are passionate about opera music with a vision to revitalize and refresh the scene. It is not only an overflowing stage of work opportunities but also a worldwide community staring at artistic presentation. Opera community where students and professionals meet to inspire, help each other, and have fun together.

Students

- find inspiring teachers from all over the world

- stimulate your careers after graduating from school

- get motivated and inspired by other students’ experiences

Singers

- increase your chances of getting to get the role of your dreams heart

- get a space to show all your strengths at once

- stay in touch with your favourite colleagues from all over the world

Teachers

- find the most talented and motivated students from all over the world

- get connected with institutions from the entire opera world

- share your training lessons online

Agents

- discover the most talented and promising singers before the others

- get your offers to the stars

Managers

- make the cast of your next production fresh and attractive

- announce your auditions and competitions to the general opera community

Join and create your profile now! Make it prominent, striking, conspicuous, noticeable, remarkable, loud. Upload your representative photos, videos and share your professional data.

Boost your career here or find your next Carmen, Tosca, Aida, Figaro, or Don Giovanni.

**LET’S SING! COMPETITION**

SING & WIN & TAKE OFF AD ASTRA

The Let’s Sing! Competition was open to singers of all voice types, between the ages of 18 and 36 years old. The international jury (7 members) is composed of renowned experts: Fabrizio Da Ros, Plamen Kartaloff, Aleš Kománek, Luděk Golat, Paolo De Napoli, Federico Bardazzi. The chair of the jury is Ambra Sorrentino.

The 20 best of the best of the Let's Sing Competition are here! Finalists will meet online for 10 e-courses and in Sofia for an intensive 10-day workshop. And then... the Grand Finale! Gala concert in Sofia National Opera on October 29th. Congratulations! We look forward to the Grand Finale Gala Concert in Sofia.

**Admission to the concert is 20-30 BGN. Tickets can also be purchased online on the website or at the box office. Tickets can also be booked by phone or email. For more information on purchasing tickets, click here** [Sofia Opera and Ballet | GALA CONCERT | Choose seat (operasofia.bg)](https://www.operasofia.bg/en/buy-tickets/2074)

**Singers below are finalists:**

Abbasabadi Farshad

Boyajiev Denis

Campilongo Emanuelle

De Blasi Francesca

Dozio Mira

Eleni Danae

Fassea Annie

Fayzulina Julia

Hee sun Choe

Jeřábková Zuzana

Kostadinov Deyan

Kukal Jan

Mannino Francesca

Marcheva Teodora

Mikulchyk Andrei

Özgür Canan

Pernozzoli Valentina

Pinna Elena Maria Giovanna

Toscano Francesco

Valente Roppo Angelica

The project is communicated via web sites [**www.letssing.eu**](http://www.letssing.eu) and social media:

Facebook

<https://www.facebook.com/letssingeu/>

Instagram

<https://www.instagram.com/letssingeu/>

YouTube

<https://www.youtube.com/channel/UCL-eFeoo929BXMn0T1ig73w>

Facebook Group

<https://bit.ly/LetsSingFacebook>

**The concept and graphic design of Let's Sing! is by Marija Petrinjac, Tamara Černá-SofiG, Art Photo.**

**The project is co-financed by the European Union's Erasmus+ program, supported by the Moravian Silesian region. The project is coordinated by THE SILESIAN THEATRE OPAVA, Czech Republic; partners are SOFIA OPERA AND BALLET, Bulgaria; EUROFILMFEST, Czech Republic; CONSERVATORIO DI MUSICA “STANISLAO GIACOMANTONIO”, Italy; GIUNTI PSYCHOMETRICS SRL, Italy; OPERA NETWORK, Italy.**